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Title	guitar tabs	guitar chords	bass tabs
Alma Mater	tab		
Aspirin Damage	tab		
Ballad Of Dwight Fry	tab		
Ballad Of Dwight Frye		crd	
Be My Lover	tab		
Bed Of Nails	tab	crd	
Big Apple Dreamin' (Hippo)	tab		
Billion Dollar Babies	tab	crd	
Black Juju	tab		
Burnin' Our Bed		crd	
Caught In A Dream	tab		
Dangerous Tonight	tab		
Dead Babies	tab		
Department Of Youth	tab		
Desperado	tab		
Dirty Dreams	tab		
Eesy Action	tab		
Elected	tab		

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Give It Up	tab		
Go To Hell	tab		
Hallowed Be My Name	tab		
Hell Is Living Without You	tab		
He's Back	tab		
Hey Stoopid	tab		btabs
House Of Fire	tab		
How You Gonna See Me Now		crd	
Hurricane Years	tab		

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I Got A Line On You	tab		
I Never Cry	tab		
I'm Eighteen	tab	crd	btab
I'm Your Gun	tab		
Inmates (We're All Crazy)	tab		



Iron Maiden: Brave New World

Performed by Iron Maiden. For guitar and voice. Format: guitar tablature songbook. With guitar tablature, standard notation, vocal melody, lyrics, chord names and guitar chord diagrams. Metal. 112 pages. 9x12 inches. Published by Warner Brothers.

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Is It My Body	tab	btab	
It's Me	tab		
Jackknife Johnny	tab		
Killer		crd	
Long Way To Go	tab		
Lost In America		crd	
Love's a Loaded Gun	tab		
Love It To Death		crd	
Millie And Billie		crd	
Mol	tab		
Money	tab		
Muscle Of Love	tab		
My Stars	tab		
Never Been Sold Before	tab		
No More Mr. Bad Guy	tab		btab
No More Mr. Nice Guy			btab
Only My Heart Talkin'	tab		
Only Women Bleed	tab	crd	



Joe Satriani: Joe Satriani

Performed by Joe Satriani. For guitar. Format: guitar tablature songbook. With guitar tablature, standard notation, chord names, guitar chord diagrams and guitar notation legend. Instrumental rock and hard rock. 125 pages. 9x12 inches. Published by Cherry Lane Music.

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Poison	tab		
Poison Intro	tab		
Pretties For You	tab		
School's Out	tab	crd	btab
Second Coming	tab		
Shockdance	tab		
Sick Things			btab
Spark In The Dark	tab		
Steven		crd	
Stolen Prayer		crd	

Sun Arise	tab		
Talk Talk	tab		
Teenage Frankenstein	tab		
Teenage Lament	tab		
The Quiet Room		crd	
This Maniac's In Love With You	tab		
Trash	tab		
Under My Wheels	tab		



Silverchair - Freak Show*

Performed by Silverchair. Guitar Recorded Versions (Authentic note-for-note transcriptions). With notes and tablature. Size 9x12 inches. 64 pages. Published by Hal Leonard.

Your Price \$19.95 [Buy now!](#)

Vicious Rumours	tab		
Why Trust You	tab		
Wish You Were Here	tab		
Workin' Up A Sweet	tab		
You And Me		crd	
You Want It, You Got It	tab		

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"Elected" by Alice Cooper

Words and music by Cooper, Smith, Dunaway, Bruce, Buxton

From the album Billion Dollar Babies (1973)

Transcription by Brian Gaddis

. = mute note or chord below x = mute

Guitar one (Notes in parentheses are carried)

```
E-|-----|
B-|--2--2--2------(2)-----|
G-|--2--2--2------(2)-----|
D-|--2--2--2------(2)-----7-----5-----2-----|
A-|--0--0--0------(0)-----7-----5-----3--5-----|
E-|-----3-----|
```

Guitar two

```
E-|-----|
B-|--5--5--5------(5)-----|
G-|--6--6--6------(6)-----|
D-|--7--7--7------(7)-----|
A-|--7--7--7------(7)-----|
E-|-----5------(5)-----|
```

Guitar one (See note at bottom of staff)

```
E-|-----|
B-|-----2-----|
G-|--|-----|-----2--2--2--|
D-|--|-----|-----2--2--2--2--2--|
A-|--|-----3--2--0-----0-----0--0--0--0--0--0--|
E-|--|3--2--1--0-----0-----|
```

Guitar two

```
E-|-----0--0--0-----|
B-|-----2--2--2-----2--2--2-----|
G-|-----2--2--2-----2--2--2--2-----|
D-|-----2--2--2-----2--2--2--2--2--2--2--2--2--|
A-|-----0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
E-|-----|
```

Note= The Guitar one part in brackets sounds like it was played with an octave divider or something similar, especially the last four notes. What I have tabbed out is similar to live versions of the song that I have heard.

"I' _____m top prime cut meat,

Guitar one

```
E-|-----|
B-|-----2-----|
G-|--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--|
D-|--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--|
A-|--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
E-|-----|
```

Guitar two

```
E-|-----0--0--0--0--0--0--0--0-----|
B-|-----2--2--2--2-----2--2--2--2--2--2--2--2-----|
```

```
G-|-----2--2--2--2-----2--2--2--2--2--2--2--2-----|
D-|--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--|
A-|--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
E-|-----|
```

"I'm you're choice.

I wanna be elected.

I'm Yankee

Guitar one

```
E-|-----3-----|
B-|-----3-----2-----|
G-|-----2--2--2--0-----1--2-----2-----|
D-|--2--2--2--2--2--2--2--0-----2--2--2-----2-----|
A-|--0--0--0--0--0--0--0--2-----2-----4-----0-----|
E-|-----3-----0-----|
```

Guitar two

```
E-|-----3-3-3-----|
B-|-----3-3-3-----2-----|
G-|-----0-0-0-----2-----2-----|
D-|-----0-0-0-----2-----2-----|
A-|-----2-2-2-----4-----0-----|
E-|-----3-3-3-----0-----0-----|
```

"Doodle Dandy in a gold Rolls Royce.

I wanna be

Guitar one

```
E-|-----3-----|
B-|-----3-----|
G-|-----2--2--2--2--2--2--2--2--0-----|
D-|-----2--2--2--2--2--2--2--2--0--0-----|
A-|-----0--0--0--0--0--0--0--0--0--0--2-----|
E-|-----3-----|
```

Guitar two

```
E-|-----3-----|
B-|-----3-3-3-3-----|
G-|-----0-0-0-0-----|
D-|-----0-0-0-----|
A-|-----0--0--0--0--0--0--0--0--0--0--2--2-2-----|
E-|-----3-3-3-----|
```

"elected.

Kids want a saviour and don't need a fake."

Guitar one

```
E-|-----3-----|
B-|-----2-----3-----|
G-|--1--2-----2-----2--2--2--2--2--2--2--2--0-----|
D-|--2--2--2-----2-----2--2--2--2--2--2--2--2--0-----|
A-|-----4-----0-----0--2-----|
E-|-----0-----0--3-----|
```

Guitar two

```
E-|-----3-3-3-----|
B-|-----2-----2--2--2--2-----3-3-3-----|
G-|-----2-----2-----2--2--2--2-----0-0-0-----|
D-|-----2-----2-----2--2--2--2-----0-0-0-----|
A-|-----4-----0-----0--0--0--0--0--0--0--2--2-2-----|
E-|--0-----0-----3-3-3-----|
```

"I wanna be elected.

We're all gonna rock to the rules that I make."

Guitar one

```

E-|-----2-----2-----
B-|-----2-----2-----
G-|-----1--2-----2-----2-----
D-|-----2--2---2-----2-----2-2-2-2--
A-|-----2-----4-----0-----0-----0-0-0-0--
E-|-----0-----

```

Guitar two

```

E-|-----2-----2-2-2-2--
B-|-----2-----2-2-2-2--
G-|-----1--2-----2-----2-2-2-2--
D-|-----2--2---2-----x-----2-2-2-2--
A-|-----2-----4-----0-----0-----
E-|-----0-----

```

"I wanna be elected."

Guitar one

```

E-|-----3-----
B-|-----3-----
G-|-----0-----1--2-----
D-|-----0-----2--2---2-----
A-|----0-2-----4-----
E-|----0-3-----

```

Guitar two

```

E-|--3-3-3-----
B-|--3-3-3-----
G-|--0-0-0-----1--2-----
D-|--0-0-0-----2--2---2-----
A-|--2-2-2-----4-----
E-|--3-3-3-----

```

Chorus

1."Electe_____d. Electe_____
 2."Electe_____d. Electe_____

Guitar one

```

E-|-----
B-|-----8-----
G-|-----5---3-----8-----7-----5-5-5-----5---3---
D-|-----3-----5---3-----8---6-----8---5-----5-5-5-----5---3---
A-|-----3-----3---1-----6---6-----8---5-----3-3-3-----3-3-3-----3---1---
E-|---0-1-----4-----6---3-----1-1-1-----

```

Guitar two

```

E-|-1-1-1-----8---6-----4-----6---3-----8---6---
B-|-1-1-1-----8---6-----8---4-----6---3-----5-5-5---10-10-10---8---6---
G-|-2-2-2-----9---7-----8---5-----7---4-----5-5-5---10-10-10---9---7---
D-|-3-3-3-----8-----5-5-5---10-10-10-----
A-|-3-3-3-----3-----
E-|-1-1-1-----

```

"Ah_____, yeah. Respecte_____hey, hey,
 "_____d. Halleluja_____

Guitar one

```

E-|-----
B-|--8-----8-----
G-|--8-----5-5-5-----5---3-----8-----
D-|--8---6-----8---5-----5-5-5-----5---3-----8---6-----
A-|--6---6-----8---5-----3-3-3-----3-3-3-----3---1-----6---6-----

```

```

E-|-----4-----6---3-----1-1-1-----4-----|
|
|Guitar two
E-|-----4-----6---3-----8---6-----4-----|
B-|--8---4-----6---3---5-5-5---10-10-10---8---6-----8---4-----|
G-|--8---5-----7---4---5-5-5---10-10-10---9---7-----8---5-----|
D-|--8-----5-5-5---10-10-10---10-----8-----|
A-|-----|
E-|-----|

```

"hey, yeah. Electe_____

"_____h. I wanna be selecte_____d by the people of the

Guitar one

```

E-|-----|
B-|-----8---4-----6-----|
G-|-----5-5-5-----5---3-----8---5-----7-----|
D-|--8---5---5-5-5---3-3-3---5---3-----8---6-----8---5-----|
A-|--8---5---3-3-3---3-3-3---3---1-----6---6-----8---5-----|
E-|--6---3-----1-1-1-----4-----6---3-----|
|
|Guitar two
E-|--6---3-----8---6-----4-----6---3-----|
B-|--6---3---5-5-5---10-10-10---8---6-----8---4-----6---3-----|
G-|--7---4---5-5-5---10-10-10---9---7-----8---5-----7---4-----|
D-|--8---5---5-5-5---10-10-10---10---8-----8---6-----8---5-----|
A-|-----8-8-8-----|
E-|-----|

```

"_____..." Voice over (Hit A chord behind this as necessary)

"(US of A)!" "Flash! Good evening, Mr. and Mrs. America and all ships

Guitar one "at sea. The candidate is taking the country by storm!"

```

E-|-----|
B-|-----2--|
G-|--9-9-9-----2--|
D-|--9-9-9-----2--|
A-|--7-7-7-----0-0--|
E-|--0-0-0-----0--|
|
|Guitar two
E-|-----|
B-|--9-9-9---5-5-5--|
G-|--9-9-9---6-6-6--|
D-|--9-9-9---7-7-7--|
A-|--7-7-7---7-7-7--|
E-|--0-0-0---5-5-5--|

```

Note: After Chorus two go to Lead break.

"I never lied to you, I always been cool. I wanna be elected!"

Guitar one

```

E-|-----|
B-|-----|
G-|--2-----2-----|
D-|--2-----2-2-2-2-2-2-2-2-2-2-5-----2-2-----|
A-|--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-----2-----|
E-|-----3-----|
|
|Guitar two
E-|-----|
B-|-----|

```

Guitar one

E				
B	2		(2)	
G	2		(2)	
D	2	2	(2)	5
A	4	0	(0)	5
E	0			3

[illegible]

Guitar one

E	
B	
G	1-2
D	2-2-2
A	4
E	

E-
B-
G-2
D-2
A-2-5-4
E-3-0

Lead guitar

E-		-10	-9	-7	
B-					-10
G-					
D-					
A-					
E-					

E	
B	
G (.)
D	-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-(2)
A	-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-(0)
E	

http://www.rockmagic.net/guitar-tabs/alice_cooper/elected.tab (5 of 7) [3/4/2003 5:52:44 AM]

E-	---7---9-----		-----10---9---7-----7---8-----	(8)-----
B-				-----10-----
G-	-----9-----			
D-				
A-				
E-				

Guitar two

E-				
B-				
G-				
D-				
A-	--(.)-----		-----(.)-----	(.)-----
E-	--(3)-----		----- (2)-----	(1)-----

Lead guitar

E-	---10---9---7-----7---9-----		---10---8---7-----	
B-				-----10-----
G-				-----9-----
D-				
A-				
E-				

Guitar two

E-				
B-				
G-				
D-			-----(.)-----	-----(.)-----
A-	-----.		----- (0)-----	----- (3)-----
E-	--(0)-----			

"We're gonna win this one, take the country by storm."

Lead guitar

E-	--10--8---12--10--8-----			
B-			-----12--10-----	
G-				
D-				
A-				
E-				

Guitar one

E-				
B-			-----2-----	
G-			-----2-----	. . . 2 2
D-			-----2-----	2 2 2 2 2 2 2
A-			-----0-----	0 0 0 0 0 0 0
E-				

Guitar two

E-				
B-				
G-			-----2-----	
D-	--(.)-----		9 9 9 9 2	
A-	--(2)-----		7 7 7 7 0	
E-				

"We're gonna be elected! You and me together, young and

Guitar one

E-				
----	--	--	--	--

```
B-|-----|
G-|-----2-----2-----|
A-|--5-----2--2-----2-----2--2--2-----|
D-|--5-----2--5--2-----4--0-----0--0--0-----|
E-|--3--3--3-----0-----0-----|

Guitar two

E-|-----|
B-|-----|
G-|-----2-----|
D-|-----2-----2-----|
A-|-----2--5-----4--0-----|
E-|-----3--3-----0-----0-----|
```

"strong. We're gonna be elected! E-

Guitar one

```
E-|-----|
B-|-----|
G-|-----2-----|
D-|--2-----5-----2--2-----|
A-|--0-----5-----2--5-----4-----|
E-|-----3--3--3-----0-----0-----|

Guitar two

E-|-----|
B-|-----|
G-|-----2-----|
D-|-----2-----2-----|
A-|-----2--5-----4-----|
E-|-----3--3-----0-----|
```

"lecte_____d! Electe_____

Guitars one and two (Third guitar plays Chorus rhythm of Guitar one here)

```
E-|-----|
B-|--6--5--3-----6--5--3-----|
G-|-----5--3--2-----5--3--2-----|
D-|-----5--3-----2-----|
A-|-----6--5--3--1-----2--3-----|
E-|-----3-----|
```

"_____d!

```
E-|-----|
B-|-----|
G-|-----|
D-|--5--3-----2-----|
A-|-----6--5--3--1-----2--3-----|
E-|-----3-----|
```

Guitar one switches to Chorus rhythm here and plays it throughout the rest of the song. Guitar two keeps repeating the above phrase. Alice ad libs.

Alma Mater, By Alice Cooper
School's Out 1972
Tabbed by Steven Kohm, sakohm@sfu.ca
Thanks to Jeff Gower

Tab Key: (h) natural harmonic; / slide up; \ slide down;
// or \\ slide up or down to infinity

Part A Intro

	E	E7	A	Am7	F#addE	Fmaj7
E	-----0-----0-----0-----3-----0-----0-----					
B	-----0-0-----0-0-----2-2-----1-1-----2-2-----1-1-----					
G	-----1---1-----1---1-----2---2---0---0-----3---3-----2---2---					
D	-----2-----2---0---0---2-----2-----2---4---4---3---3---					
A	-----2-----2-----0-----0-----4-----3-----					
E	-----0-----0-----2-----1-----					

	E
E	-----0-----12(h)-
B	-----0-0-----
G	-----1---1-----
D	-----2-----2-----
A	-----2-----
E	-----0-----

Part B Verse

E	-----0-----0-----0-----3-----
B	-----0-0-----0-0-----2-2-----1-1-----
G	-----1---1-----1---1-----2---2---0---0-----
D	-----2-----2---0---0---2-----2---2---2-----
A	-----2-----2-----0-----0-----
E	-----0-----0-----

1 Rain is falling down my cheek seaching for the sea
2 I watch the bus as it pulls out of view
3 And now alone crying in my beer

E	-----0-----0-----0-----0-----
B	-----2---2-----1---1-----0-0-----0-0-----
G	-----3-----3-----2-----2-----1---1---1---1---
D	-----4-----4---3-----3-----2-----2---2---2---
A	-----4-----3-----2-----2-----
E	-----2-----1-----0-----0-----

Tomorrow like the rain I'll be back home again
Someday like that bus I will be leaving to
Cause old friends said goodbye, I guess I'll be leavin too

Part C

E	-----4---4-----5-----3-----
B	-----4---4-----5-----2-----
G	-----4---4-----6-----3-----
D	-----6---6-----7-----2-----
A	-----6---6-----7-----
E	-----4---4-----5-----

1 But you know it breaks my heart to leave you, Camelback, my high school (Go to Part B, Verse 3)
2 But you know it breaks my heart to leave you, Cortez, I'll miss you

Part D (play twice)

E	-----0-----
---	-------------

```
B |-----2-----4-----0-----|
G |-----2-----4-----1-----|
D |-----2-4-----2-----4-----2-----|
A |-----0-2-4-----0-----2-----2-----|
E |--4-2-----0-----0-----0-----|
```

Yes I will, yes I will, you know I will

Part E

```
E |-----2-----3-----2---2---2-----3--3--|
B |-----2-----2-----0---0---0-----2--2--|
G |-----3-----0-----1---1---1-----0--0--|
D |-----2-----2-----0---0---0-----2--2--|
A |-----4-----0-----2---2---2-----0--0--|
E |-----2-----0-----0---0---0-----0-----|
```

Well so long everybody I hope that I would see you again

Goodbye everybody I finally grew up, they finally let me outa school

Part F

Solo (slide guitar)

Guitar One

```
E |-----12//-----12\9----7\5-----|
B |-----3/5-----|
G |--9//-----6/9-----|
D |-----|
A |-----|
E |-----|
```

Guitar Two

```
E |-----0-----0-----0-----3-----0-----0-----|
B |-----0-0-----0-0-----2-2-----1-1-----2-2-----1-1-----|
G |-----1---1-----1---1-----2---2---0---0-----3---3-----2---2-----|
D |-----2---2---0---0---2-----2-----2-----4-----4-----3-----3-----|
A |-----2-----2-----0-----0-----4-----3-----|
E |--0-----0-----0-----2-----1-----|
```

Guitar One

```
E |-----12//---|
B |--3/5-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Guitar Two

```
E |-----0-----12(h)---|
B |-----0-0-----|
G |-----1---1-----|
D |-----2-----2-----|
A |-----2-----|
E |--0-----0-----|
```

Talking Verse w/part B (repeating F#addE, Fmaj7 and E at end)

Hey remember the time -

'member the time

we took that snake and put it down little Betsy' dress?

Now I don't think Miss Axelrod was much impressed

No I don't think Miss Axelrod was much impressed

Well I don't think Miss Axelrod was much impressed

sung w/ part E

Oh, goodbye, everybody
I hope that I would see you again
So long, everybody
How do you like that, they finally let me outta school

talking w/ part E, repeat and fade
Goodbye
Ah, I wanna get outta here
They let me outta school
How 'bout that, uh?
Goodbye
Hey goodbye, guys
Maybe I'll see -
Maybe I'll see you around sometime, uh?
Eh, don't make a stranger of yourself, uh?
Remember the Coop, uh?
May -
I ho -
I hope - you don't forget me or nothin'
Goodbye

Part G
"Happy Trails" repeat and fade

E	-----
B	-----
G	-----
D	-----2-4-2---2-4-2---2-4-2---2-4-2---
A	---2-4-2---2-4-2---2-4-2---2-4-2--0-----0-----0-----0-----
E	0-----0-----0-----0-----

Dead Babies by Alice Cooper

From Killer 1971

Transcribed by Steven A. Kohm, sakohm@sfu.ca

Special thanks to Jeff Gower

This is the closest I could get to the original. Any comments or suggestions would be welcome. Enjoy!

Bass Line

E	-----	-----	-----
B	-----	-----	-----
G	-----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-0-5-5-12-12-	-10-10-10-10-	-8-8-6-0-5-

Part A Intro (play once) Part B Verse (play twice)

			Am	Bb6	
E	-0-----	-2-----	-----0-----	-----3-----	-----
B	--0-1-----	--3-0-----	-----1-1-----	-----3-3-----	-----
G	-----0-2--	-----0-2--	---2---2---	---3---3---	-2-3-2-2-0h2p0-----
D	-----	-----	--2-----2--	--3-----3--	-----4-0--
A	-----	-----	-0-----	-1-----0-	-----
E	-----	-----	-----	-----	-----

	G		Am	D (omit 2nd time)
E	-----3-----	-----	-0---2---	-----
B	-----0-0-----	---0---0--	-1---3---	-----
G	---0---0---	---0---0---	-2---2---	-----
D	---0---0---	---0---0---	-2---0---	-----
A	-----	-----	-0-----	-----
E	-3-----	-2---1---	-----	-----

Part C Chorus I (play twice)

E	-----	---1---1---	--0---0-	---0---	-----
B	-----	---3---3---	--0---0-	---1---	-----
G	---5---5-----	---2---2---	--1---1-	---2---	-----
D	---5---5-----	---0---0---	--0---0-	---2---	-----2-----2-----2-----
A	---3---3-----	-----	--2---2-	---0---	-0h2h3-323-0h2h3-0h2h3-0h2h3-
E	-----	-----	--0---0-	-----	-----

Dead Babies, can't take things off the shelf

Part D Chorus II (play once)

E	-----	-----	-----0--
B	-----	-----	-----1--
G	-3-3-3-3-3-3-3-	-----	--0--0--0--1--2--
D	-2-2-2-2-2-2-2-	-5-5-4-4---	--0--0--0--2--2--
A	-3-3-3-3-3-3-3-	-5-5-5-5---	--2--2--2--2--0--
E	-----	-----	-3--2--1--0-----

Well, we didn't want you anyway

Part E Bridge (Play 15 times)

E	-----
B	-----
G	-----
D	-----
A	--7-6---5-4-3-
E	-5-4-3-3-2-1--

Goodbye, little Betty. . . (etc.)

Part F Solo I (play twice)

E	-----	-----	-----	-----
B	-----	-----	-----	-----15--
G	-12 12-11-11--	-12---11-----	-9----7---5--5-	----14-----14-
D	-----	---14---12-----	--10---9---7---	---12--14--12-----
A	-----	-----	-----	-12-----12-----
E	-----	-----	-----	-----

Part G Solo II (play twice)

E	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-- 141214121412-	---121012101210-	--10-810-8-10-8-	-6-7-6-7-9-7-6-
D	-12121212121212-	-10101010101010-	-8-8-8-8-8--8-8-	-7-7-7-7-7-7-7-
A	-----	-----	-----	-----
E	-----	-----	-----	-----

The song is played in this order:

Part A
Part B
Part C
Part D
Part B
Part C
Part D
Part E
Part F
Part G
Part C
Part D
Part E (play once only)

Lyrics

w/Part B

1. Little Betty ate a pound of aspirin. She got them from the shelf upon the wall. Betty's mommy wasn't there to save her. She didn't even hear her baby call.

Chorus

w/Part C

Dead babies can't take care of themselves. Dead babies can't take things off the shelf.

w/Part D

Well, we didn't want you anyway.

w/Part B

2. Daddy is an agrophile in Texas. Mommy's on the bar most every night. Little Betty's sleeping in the graveyard, living there in burgandy and white.

Chorus

w/Part C

Dead babies can't take care of themselves. Dead babies can't take things off the shelf. Well, we didn't love you anyway.

w/Part E

Goodbye, little Betty. Goodbye, little Betty. So long, little Betty. So long, little Betty. Betty, so long.

Chorus

w/Part C

Dead babies can't take care of themselves. Dead babies can't take
things off the shelf. Well, we didn't need you anyway.

w/Part E

"Go to Hell" by Alice Cooper

Words and music by Cooper, Wagner and Ezrin

From the album Alice Cooper Goes To Hell (1976)

Transcription by Brian Gaddis

~~= vibrato h= hammer-on p= pull-off x= mute \= slide down

/= slide up

Note: Some parts of this song are not transcribed due to the difficulty in hearing them.

Intro

E-	-----	-----	-----
B-	-----	-----	-----
G-	-----	-----	-----
D-	----4--4---(4)---	----4--4~~---(4)---	----4--4~~---(4)---
A-	-----	-----	-----
E-	--2-----	--0--2-----	--0h2-----

E-	-----	-----	-----
B-	-----	-----	-----
G-	-----	-----	-----
D-	-----4--4~~---(4)---	-----4--4~~---(4)---	-----4--4---(4)---
A-	0h2h4-----	2h4-----	2--4-----
E-	-----0h2-----	-----2-----	-----0h2-----

(Rhythm guitar chords on top of staff)

A5

Ab5

G5

E-	-----	-----	-----
B-	-----	-----	-----
G-	-----	-----	-----
D-	----4--4~~---(4)---	----4--4~~---(4)---	----4--4~~---(4)---
A-	-----	--2--4-----	--2--4-----
E-	--0h2-----	-----0h2-----	-----0h2-----

E-	--17-----	--16-----	--15-----
B-	--20b-----	--19b-----	--18b-----
G-	-----	-----	-----
D-	-----	-----	-----
A-	-----	-----	-----
E-	-----	-----	-----

Gbm

A5

Ab5

E-	-----	-----	-----
B-	-----	-----	-----
G-	-----	-----	-----
D-	----4--4~~---(4)---	----4--4~~---(4)---	----4--4~~---(4)---
A-	-----	2--4-----	-----
E-	--0h2-----	-----0h2-----	--0h2-----

E-	--14-----	--17-----	--16-----
B-	--17b-----	--20b-----	--19b-----

G-|-----
D-|-----
A-|-----
E-|-----

G5

E-|-----|-----
B-|-----|-----
G-|-----|-----
D-|-----4--4~~--(4)--|-----
A-|--2--4-----|-----
E-|-----0h2-----|-----2---0--2--5--2--2~-----

E-|--15-----
B-|--18b-----
G-|-----
D-|-----
A-|-----
E-|-----

Verse

1. "For criminal acts and violence on the stage."
2. "For gambling and drinking alcohol constantly."
3. "You'd poison a blind man's dog and steal his cane."

E-|-----|-----
B-|-----|-----
G-|-----x--x-----
D-|----4---4p2-----2---4-----x--x---2--4-----
A-|-----4-----4p2-----2--4-----x--x---2--4-----
E-|-----5-----2-----0--2-----

"For being a brat re-fusing to act your age."

"For making us doubt our parents' authority."

"You'd gift wrap a leper and mail him to your Aunt Jane."

E-|-----|-----
B-|-----|-----
G-|-----|-----
D-|--4---4p2-----2---4-----
A-|-----4-----4p2-----2--4-----
E-|-----5-----2-----0--2--5--2-----

"For all of the decent citizens you've enraged.

You can go to Hell."

"For choosing to be a living obscenity.

You can go to Hell."

"You'd even force-feed a diabetic a candy cane.

You can go to Hell."

E-|-----|-----
B-|-----|-----
G-|-----|-----
D-|--4---4p2-----2--4-----6--7-----6--5--4-----
A-|-----4-----4p2-----2---4-----6--7-----6--5--4-----
E-|-----5-----2---4--5-----4--3--2-----

(After first time go to verse two. Second time - go to End)

(After second verse go to Bridge)

(After third verse go to Rhythm fig. two)

E-|-----|-----
B-|-----|-----

```
G-|-----|
D-|-----|
A-|-----|
E-|--2---0--2--5--2--2~-----|
```

Bridge

"You're something that never should have happened.

You

```
E-|-----|
B-|-----|
G-|-----|
D-|--9-----9------(9)--(11)--(12)-----|
A-|--9-----9------(9)--(11)--(12)-----|
E-|--7-----7------(7)--(-9)--(10)-----|
```

"even make your Grand-ma sick." (After first time go to Verse three)
(After second time go to Verse one)

```
E-|-----|
B-|-----|
G-|-----|
D-|--(12)------(11)--(11)--(11)-----7-----|
A-|--(12)------(11)--(11)--(11)-----7--9--7--9-----|
E-|--(10)-----(-9)--(-9)--(-9)-----9-----2-----|
```

Rhythm fig. two (After first time go back to Bridge)

```
E-|-----|
B-|-----|
G-|-----2-----|
D-|-----2-----2--4--2--2-----4--4--4-----|
A-|-(12\)--0--0--0--2/4-----2--2-----2--4-----4--4--4-----|
E-|-----0--0--0--0--2/4-----2--2--2--2--0--2--5--2-----|
```

(Repeat as necessary)

```
E-|-----|
B-|-----|
G-|-----|
D-|--4--4--4-----|
A-|--4--4--4-----|
E-|--2--2--2--2--4-----|
```

End (song ends with a simile of Intro followed by Rhythm fig. two till fade)

"I Never Cry" by Alice Cooper

Words and music by Alice Cooper and Dick Wagner

From the album Alice Cooper Goes to Hell (1976)

Transcription by Brian Gaddis

Intro 2x

```
E|--0--0--0--0---3--3--3--3---1--1--1--1---1--1--1--1-----|
B|--1--1--1--1---3--3--3--3---1--1--1--1---1--1--1--1-----|
G|--0--0--0--0---3--3--3--3---2--2--2--2---1--1--1--1-----|
D|--2--2--2--2---2--2--2--2---3--3--3--3---0--0--0--0-----|
A|--3--3--3--3---3--3--3--3---3--3--3--3-----|
E|-----1--1--1--1-----|
```

"If there's a tear on my face,"

"Sometimes I drink more than I need."

"'Cause that's all I got to give to you."

```
E|--0--0--0--0---3--3--3--3---1--1--1--1---1--1--1--1-----|
B|--1--1--1--1---3--3--3--3---1--1--1--1---1--1--1--1-----|
G|--0--0--0--0---3--3--3--3---2--2--2--2---1--1--1--1-----|
D|--2--2--2--2---2--2--2--2---3--3--3--3---0--0--0--0-----|
A|--3--3--3--3---3--3--3--3---3--3--3--3-----|
E|-----1--1--1--1-----|
```

"It makes me shiver to the bone.

It shakes me, babe."

"Until the T.V.'s dead and gone."

"Believe me, babe, it ain't been used."

```
E|--0--0--0--0---3--3--3--3---1--1--1--1---1--1--1--1-----|
B|--1--1--1--1---3--3--3--3---1--1--1--1---1--1--1--1-----|
G|--0--0--0--0---3--3--3--3---2--2--2--2---1--1--1--1-----|
D|--2--2--2--2---2--2--2--2---3--3--3--3---0--0--0--0-----|
A|--3--3--3--3---3--3--3--3---3--3--3--3-----|
E|-----1--1--1--1-----|
```

"It's just a heartache that got caught in my eye and you

"I may be lonely, but I'm never alone and the

"My heart's a virgin, it ain't never been tried, and you

```
E|--0--0--0--0---3--3--3--3---1--1--1--1---2--2--2--2-----|
B|--1--1--1--1---3--3--3--3---1--1--1--1---1--1--1--1-----|
G|--0--0--0--0---3--3--3--3---2--2--2--2---2--2--2--2-----|
D|--2--2--2--2---2--2--2--2---3--3--3--3---0--0--0--0-----|
A|--3--3--3--3---3--3--3--3---3--3--3--3-----|
E|-----1--1--1--1-----|
```

"know.

I never cry.

I never cry." (Go to verse 3)

"night

may pass me by,

but I never cry."

{End}

"know.

I'll never cry.

("I never...") (Go to Part 2)

```
E|--0--0--0--0---0--0--0--0---1--1--1--1---3--3--3--3-----|
B|--1--1--1--1---1--1--1--1---1--1--1--1---0--0--0--0-----|
G|--0--0--0--0---0--0--0--0---2--2--2--2---0--0--0--0-----|
D|--2--2--2--2---2--2--2--2---0--0--0--0---0--0--0--0-----|
A|--3--3--3--3---0--0--0--0---x--x--x--x-----|
E|-----3--3--3--3-----|
```

```
E-|--1--1--1--1--1--1--1--1--1--1-|---0--0--0--0---3--3--3--3-----|
B-|--1--1--1--1--1--1--1--1--1--1-|---1--1--1--1---3--3--3--3-----|
G-|--2--2--2--2--2--2--2--2--2--2-|---0--0--0--0---3--3--3--3-----|
D-|--3--3--3--3--3--3--3--3--3--3-|---2--2--2--2---2--2--2--2-----|
A-|--3--3--3--3--3--3--3--3--3--3-|---3--3--3--3---3--3--3--3-----|
E-|--1--1--1--1--1--1--1--1--1--1-|-----|
```

Chorus

"Take away, take away my eyes. Sometimes I'd rather

```
E-|--1--1--1--1--1--1--1--1--1--1-|---0--0--0--0---0--0--1--1--1--1--1--1-----|
B-|--1--1--1--1--1--1--1--1--1--1-|---3--3--3--1---1--1--1--1--1--1-----|
G-|--2--2--2--2--2--2--2--2--2--2-|---0--0--0--0---0--0--2--2--2--2--2--2-----|
D-|--3--3--3--3--3--3--3--3--3--3-|---2--2--2--2---2--2--0--0--0--0--0--0-----|
A-|--3--3--3--3--3--3--3--3--3--3-|---2--2--2--0---0--0-----|
E-|--1--1--1--1--1--1--1--1--1--1-|---0--0--0-----|
```

" be blind.

Break a heart,

break a heart

```
E-|--1--3--3--3--3--3--3--3--3--3-|---1--1--1--1--1--1--1--0--0--0-----|
B-|--1--1--1--1--1--1--0--0--0--0--0-|---1--1--1--1--1--1--1--3--3--3-----|
G-|--2--0--0--0--0--0--0--0--0--0--0-|---2--2--2--2---2--2--2--2--0--0--0-----|
D-|--0--0--0--0--0--0--0--0--0--0--0-|---3--3--3--3---3--3--3--3--2--2--2-----|
A-|----x--x--x--x--x--x--x--x--x--x-|---3--3--3--3---3--3--3--3--2--2--2-----|
E-|----3--3--3--3--3--3--3--3--3--3-|---1--1--1--1--1--1--1--0--0--0-----|
```

of stone.

Open it up, but don't you leave it alone." (To verse 3)

```
E-|---0--0--0--0---1--1--1--1--1--1-|---3--3--3-----|
B-|---1--1--1--1---1--1--1--1--1--1-|---1--0--0-----|
G-|---0--0--0--0---2--2--2--2--2--2-|---0--0--0-----|
D-|---2--2--2--2---0--0--0--0--0--0-|---0--0--0-----|
A-|---0--0--0--0-----x--x--x-----|
E-|-----3--3--3-----|
```

Part 2

"And you know I never cry.

Well

"you know, you know, you know I never cry. I never cry." (Go to Chorus)

```
E-|---0--0--0--0---0--0--0--0---1--1--1--1---3--3--3--3-----|
B-|---1--1--1--1---1--1--1--1---1--1--1--1---0--0--0--0-----|
G-|---0--0--0--0---0--0--0--0---2--2--2--2---0--0--0--0-----|
D-|---2--2--2--2---2--2--2--2---0--0--0--0---0--0--0--0-----|
A-|---3--3--3--3---0--0--0--0-----x--x--x--x-----|
E-|-----3--3--3--3-----|
```

End

". .cry. "

```
E-|--1--1--1--1-----1--1---0--|
B-|--1--1--1--1-----1--1---1--|
G-|--2--2--2--2-----2--2---0--|
D-|--3--3--3--3-----3--3---2--|
A-|--3--3--3--3-----3--3---3--|
E-|--1--1--1--1-----1--1-----|
```

Love's a Loaded Gun

Hey Stoopid

Chords transcribed by Jeff Gower (jgower@gator.net)

Intro:

Gm - F - C,Csus4,C

Gm - F - C,Csus4,C

Chorus:

Gm - Fsus4 - C,Csus4,C

Gm - Fsus4 - C,Csus4,C

Gm - Fsus4 - C,Csus4,C

Eb - F - Gm

Repeat Chorus

Eb - F - Eb - F

Verse:

Gm - C - Eb - F

Gm - C - Eb - Bb,F

Gm - C - Eb - F

Gm - C - Eb - Bb,F - Gm

Repeat Chorus

Eb - F - Eb - F,Bb,F

Repeat Verse

Repeat Chorus (instrumental)

Eb - F - Eb - Bb,F

Repeat Verse twice

Gm - F - Csus4

Transcription by Andreas Dahlqvist (jd@swipnet.se)
SWEDEN

MILLIE AND BILLIE

(Alice Cooper / Bernie Taupin / Bruce Roberts)

D Bm
Billie I wonder why are we insane
G A
Will we ever get better, Will we stay the same
G G,Gmaj7,G6,Gmaj7,G
Billie I'm worried

D Bm
Millie don't worry, No one knows our pain
G A
Being in love is crazy not alone that way
G D G D
I know you're worried today

chorus:
G D
God made love crazy so he wouldn't feel alone
E7sus4 E7 A7sus4 A7
He was thinking of us he was thinking of us
G D F#m7 Bm G A
God made love crazy so he wouldn't feel so alone

Verse 2:
D Bm
Billie my mind seems to wander
G D
To events of a night long ago
G D
Driving alone with our guilt well concealed
Em G A7sus4,A
In the trunk of your '68 Olds
D Bm
Millie our world's an asylum
G D
And our minds like you say ain't that straight
G D
But you know and I know our passion's
Bm G
Not deformed it's true to say
A Asus2,A
We'll love our lifetime

chorus:
G D
God made love crazy so he wouldn't feel alone
E7sus4 E7 A7sus4 A7
He was thinking of us he was thinking of us
G D F#m7 Bm D,A
God made love crazy so he wouldn't feel so alone

Bridge:
Bm F#m7
Billie I dream of our children
G D

They're frightening and gruesome and sad

Bm F#m7

And I don't want them growing inside me

Bm E A7sus4 A

They're no price for the love that we have

(G) (D) (G) (D)

Oh Millie oh Billie criminally insane

Oh Millie oh Billie

interlude: Dm C Dm/B x2

D Bm

Oh Billie it's fresh in my memory

G D

The night that it had to be done

G D

You with your pick axe and scissors

Em G A7sus4,A

And you with your shovel and gun

D Bm

And I liked your late husband Donald

G D

But such torture his memory brings

G D

All sliced up and sealed tight in baggies

A7sus4 E7 A7

Guess love makes you do funny things

G D G D

Oh Millie oh Billie criminally insane

G D

Oh Millie oh Billie

Outro: Dm C Dm/B x4

Chords:	Gmaj7	G6	E7sus4	E7	A7sus4	Dm/B
	2	0	0	0	0	1
	0	0	0	0	3	3
	0	0	2	1	0	0
	0	0	0	0	2	0
	2	2	2	2	0	2
	3	3	0	0	x	x

look for other version at line 121

From: LAYNE BURROUGHS [burroughs.psd@NAVAIR.NAVY.MIL]
Sent: Friday, January 09, 1998 7:45 PM

Muscle of Love
Recorded by Alice Cooper
Album: Muscle of Love
Submitted by: Layne Burroughs

[Riff A]

```
E-|-----|
B-|-----|
G-|---4--4-2-2-4-2-----4--4-2---5---7-----|
D-|-----4-----4-0-4-0-----4---5---7-----|
A-|-2-----4b5--2-----3---5-----|
E-|-----|
```

Repeat 3 times

[Riff B]

Guitar 1

```
E-|-----|
B-|-----|
G-|-----2--4-4-----4-4-----4-2--•|
D-|-4-4-----4-4-----4-2--4-4-----4-4-----4-2--•|
A-|-4-4-----4-4-----4---2-2-----2-2-----2-0---|
E-|-2-2-----2-2-----2-----|
```

Guitar 2

```
E-|-----|
B-|-----|
G-|-----9-7--4-4-----4-4-----4-2--•|
D-|-4-4-----4-4-----9-7--4-4-----4-4-----4-2--•|
A-|-4-4-----4-4-----7-5--2-2-----2-2-----2-0---|
E-|-2-2-----2-2-----|
```

Fill 1 Guitar 3

```
E-|-----|
B-|-----2---2-----2---2-----7---7-----|
G-|-----4b6-4b6-----4b6-4b6-----9b11-9b11----9b11-9p7-9b11-7--|
D-|-----|
A-|-----|
E-|-----|
```

[First Verse] Guitar 1 and 2 play Riff B

Who's the queen of the lockerroom?

Who's the cream of the crop?

Joey took her to the matinee

Thank God she wouldn't stop

[Chorus][Riff C]

```
E-|-----|
B-|-----|
G-|-5-----7-----9-----|
D-|-5-----7-----9-----5-----7-----|
A-|-3-----5-----7-----5-----7-----|
E-|-----3-----5-----|
```

Holy muscle of love, my heart's a muscle

[Second Verse] Guitar 1 and 2 play Riff B

Well I must have gone to their crazy head,

Where everything is hot.

Cuz I don't know if the things I'm thinkin'

I know the thoughts are not.

[Chorus] with Riff C

Holy muscle of love, I got a muscle of love

[Repeat Riff A 3 times]

[Guitar Solo]

12 bars over F# Then Riff D

[Riff D]

E-	-----7-----
B-	-----9-----
G-	-----7---9-----
D-	-----3---5-----5---7-----7---9-----
A-	---3---7-----5---9-----7---11-----
E-	-----

[Third Verse] with Riff B

I read Dad's books like I did before,
Now things are crystal clear.
Lock the door in the bathroom now,
I just can't get caught in here.

[Chorus] with Riff C

Holy muscle of love, I got a muscle of love

[Outro Chorus]

[Riff E]

E-	-----7-----
B-	-----9-----
G-	-----7---9-----
D-	-----3---5-----5---7-----7---9-----
A-	---3---7-----5---9-----7---11-----
E-	-----

Holy muscle of love

E-	-----7-----
B-	-----8-----
G-	-----7---9-----
D-	-----3---5-----5---7-----7---9-----
A-	---3---7-----5---9-----7---11-----
E-	-----

I got a muscle of love

Holy muscle of love

My heart's a muscle of love

Holy muscle of love

I got a muscle of love

Yeah

Must be a gift from above.

[Guitar Noodling over Riff E]

[Ending Riff]

E-	-----
B-	-----
G-	---4--4-2-2-4-2-----5--7---4-4-----
D-	-----4-----4-0-4-0-----5--7---4-4-----
A-	---2-----4b5--2---0-----3--5---2-2-----
E-	-----2---0-----

----- another multiple guitars transcription -----

"Muscle of Love" by Alice Cooper

Words and music by Michael Bruce and Alice Cooper

From the album Muscle Of Love (1973)

Transcription by Brian Gaddis

\= slide down p= pull-off h= hammer-on b= bend sb= slight bend

~~= vibrato ps\= pick scrape down

Note: Some parts of this song are not transcribed due to the difficulty in hearing them.

Intro

Guitar one

```
E-|-----|
B-|-----|
G-|-----4--4p2-----2h4p2-----4--4p2-----|
D-|-----4-----4p0--4p0-----4-----|
A-|--12\---2-----5---2-----2-----|
E-|-----|
```

Guitar two

```
E-|-----|
B-|-----|
G-|-----7---9\---4---|
D-|-----7---9\---4---|
A-|-----5---7\---2---|
E-|-----|
```

```
E-|-----|
B-|-----|
G-|--4--4p2-----2p4h2-----4p2--4p2-----4--4p2---|
D-|-----4-----4p0--4p0-----4-----|
A-|-----5---2-----2-----|
E-|-----|
```

Guitar two

```
E-|-----|
B-|-----|
G-|-----7---9\---4---|
D-|-----7---9\---4---|
A-|-----5---7\---2---|
E-|-----|
```

```
E-|-----|
B-|-----|
G-|-----2h4p2-----4--4p2-----|
D-|--4-----4p0--4p0-----4-----|
A-|-----5---2-----|
E-|-----|
```

Guitar two

```
E-|-----|
B-|-----3---0-----|
G-|-----2---1-----|
D-|-----0---2-----|
A-|-----2-----|
E-|-----0-----|
```

Guitar one "Ah-h, "

E-|-----7-----|
B-|-----2---2-----2---2-----7---7-----7p6p5p4\3-5b-3-----|
G-|-----4b--4b-----4b--4b-----9b--9b-----|
D-|-----|
A-|-----|
E-|-----|

Guitar two

E-|-----|
B-|-----|
G-|-----|
D-|--4--4-----4--4-----4/7--9--9-----9--9-----9--7--4--4--|
A-|--4--4-----4--4-----4/7--9--9-----9--9-----9--7--4--4--|
E-|--2--2-----2--2-----2/5--7--7-----7--7-----7--5--2--2--|

Guitar three

E-|-----|
B-|-----9\7-----|
G-|-----9\7-----|
D-|--4--4-----4--4-----9--9-----9--9-----9--7--4--4--|
A-|--4--4-----4--4-----9--9-----9--9-----9--7--4--4--|
E-|--2--2-----2--2-----7--7-----7--7-----7--5--2--2--|

Verse

- 1."Who's the queen of the locker room? Who's the cream of the crop?"
2."Well, I must have come to that crazy age where everything is hot."
3."I read Dad's books like I did before. Now things are crytal clear."

E-|-----|
B-|-----|
G-|-----|
D-|-----4--4-----4/7--9--9-----9--9--|
A-|-----4--4-----4/7--9--9-----9--9--|
E-|-----2--2-----2/5--7--7-----7--7--|

Guitar two

E-|-----|
B-|-----9\7-----|
G-|-----9\7-----|
D-|-----4--4-----9--9-----9--9--|
A-|-----4--4-----9--9-----9--9--|
E-|-----2--2-----7--7-----7--7--|

"Poor Joey took her to the matinee, said, "God, she
"'Cause I don't know if the things I'm thinking are normal
"Lock the door in the bathroom, now. I just can't get

E-|-----|
B-|-----|
G-|-----|
D-|--9\7--4--4-----4--4-----4/7--9--9--|
A-|--9\7--4--4-----4--4-----4/7--9--9--|
E-|--7\5--2--2-----2--2-----2/5--7--7--|

Guitar two

E-|-----|
B-|-----9\7-----|
G-|-----9\7-----|

```
D-|--9\7--4--4-----4--4-----9--9-----|
A-|--9\7--4--4-----4--4-----9--9-----|
E-|--7\5--2--2-----2--2-----7--7-----|
```

"wouldn't stop!" (Fill one) Go to Chorus one
"thoughts or not." (Fill three) Go to Chorus two
"I just can't get caught in here." (Fill five) Go to End

```
E-|-----|
B-|-----|
G-|-----|
D-|-----9--9-----|
A-|-----9--9-----|
E-|-----7--7-----|
```

Fill one

```
E-|--7p5-----|
B-|-----7--6--5-----5b~~-----|
G-|-----7--8p7p5-----|
D-|-----|
A-|-----|
E-|-----|
```

Fill three

```
E-|-----|
B-|--3h5p3p0-3---5-|-3--5--3--5--5b~~-----|
G-|-----|
D-|-----|
A-|-----|
E-|-----|
```

Fill five

```
E-|-----10--12b-----|
B-|-----10--12--10--12-----|
G-|--/11-----|
D-|-----|
A-|-----|
E-|-----|
```

Chorus one (Fill two)
"Holy muscle of love. My heart's a muscle." (Go to verse two)

```
E-|-----|
B-|--5-----7-----9-----|
G-|--5-----7-----9-----4-----6-----|
D-|--5-----7-----9-----5-----7-----4--4-----|
A-|--3-----5-----7-----5-----7-----4--4-----|
E-|-----3-----5-----2--2-----|
```

Fill two ///= unintelligible notes

```
E-|-----|
B-|-----|
G-|--///---0--2--0---2--2--0--2--2b-----|
D-|-----|
A-|-----|
E-|-----|
```

Chorus two

(Fill four)

"Holy muscle of love.

Well, I got a muscle of love."

```
E-|-----|
B-|--5-----7-----9-----|
G-|--5-----7-----9-----4-----6-----4-----|
D-|--5-----7-----9-----5-----7-----4-----|
A-|--3-----5-----7-----5-----7-----2-----|
E-|-----3-----5-----|
```

Fill four

```
E-|-----|
B-|-----8--10--8---10--8--10--10--10b~~---|
G-|--6/9-----|
D-|-----|
A-|-----|
E-|-----|
```

Play simile of Intro riff here (After Chorus two). Then go to Solo.

Solo

```
E-|-----|
B-|-----|
G-|--4b~~-----2--2--2--4--4b---2--2--4--4b---2--2--4--4b---|
D-|-----|
A-|-----|
E-|-----|
```

Rhythm behind solo (Two guitars play simile of this throughout solo)

```
E-|-----|
B-|-----|
G-|-----|
D-|--4--4--4--4--4--4--4--4--4--4--4-----|
A-|--4--4--4--4--4--4--4--4--4--4--4-----|
E-|--2--2--2--2--2--2--2--2--2--2--2-----|
```

```
E-|-----|
B-|-----|
G-|--2--4p2---|--2--2--2--4--4b---2--2--4--4b---2--2--4--4b---|
D-|-----4---|
A-|-----|
E-|-----|
```

```
E-|-----2-----|
B-|-----2-----5--2--5--5b---2--2--5--5b---2--2--5--5b---|--2--5p2-----2--|
G-|--2--4b-----|-----4sb-----|
D-|-----|
A-|-----|
E-|-----|
```

(Bridge starts)

```
E-|-----2-----|
B-|-----2-----5--2--|-----2--5p2-----|2p0-----|
G-|--2--4b-----|4b-----4--|-----2-----2-----2--4b-----| (rb) --|
D-|-----|-----4-----4-----|
```

```
A-|-----|-----|-----|
E-|-----|-----|-----|
```

Bridge (Starts with downward pick scrapes)

(Go to Verse three)

```
E-|-----7\-----|
B-|-----9-----|
G-|-----7--9-----|
D-|----2--3--5----4--5--7----6--7--9-----|
A-|--3-----5-----7-----|
E-|-----|
```

End

"Holy muscle of love. Well, I got a muscle of love."

```
E-|-----|
B-|--5-----7-----9-----|
G-|--5-----7-----9-----4-----6-----4--4--4--4--|
D-|--5-----7-----9-----5-----7-----4--4--4--4--|
A-|--3-----5-----7-----5-----7-----2--2--2--2--|
E-|-----3-----5-----|
```

(Repeat chord strum as necessary)

End Rhythm fig.

Pick scrape downward

"Holy muscle of

```
E-|-----|
B-|-----|
G-|--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--|
D-|--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--|
A-|--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--|
E-|-----|
```

"love.

I've got a muscle of love."

```
E-|-----7\-----|
B-|-----9-----|
G-|-----7--9-----|
D-|----6--7--9-----|
A-|-7-----2--3--5----4--5--7----6--7--9-----|
E-|-----3-----5-----7-----|
```

Repeat End Rhythm fig. with ad libs until below rhythm comes,

Guitar one

```
E-|-----|
B-|-----12--12p10-----10h12p10-----|
G-|-----11-----11p9--11p9-----|
D-|-----12-----|
A-|----2--3--5----4--5--7-----|
E-|--3-----5-----|
```

Guitar two

```
E-|-----|
B-|-----|
G-|-----4--4p2-----2h4p2-----|
D-|-----4-----4p0--4p0-----|
A-|----2--3--5----4--5--7\-----5-----|
E-|--3-----5-----|
```

Guitar one

E-		-----7-----	
B-		-----7-----	
G-		-----7--9-----8--8--8-----	
D-		--9--7-----7--9-----9--9-----	
A-		-----9--7--5--7-----9--9-----	
E-		-----	
Guitar two			
E-		-----	
B-		-----	
G-		-----7--9\-----4--4-----	
D-		-----7--9\-----4--4-----	
A-		--2--0-----5--7\-----2--2-----	
E-		-----2--0-----	

Only Women Bleed
=====

-Alice Cooper

Trans. by S.M.Harris
10/8/97

NOTE: CAPO 3rd FRET

INTRO:

	---4---4---4---4---4---4---	---2---2---2---2---2---2---
	o---5---5---5---5---5---5---	---2---2---2---2---2---2---
	-----4---4---4---4---4---4---	-----3---3---3---3---3---3---
	-----	-----
	o-----	-----
	-0-----	0-----

1. Man got his woman	to take his seed
2. Man makes your hair grey,	he's your life's mistake

	---2---2---2---2---2---2---	---0---0---0---0---0---0---
	-----2---2---2---2---2---2---	-----0---0---0---0---0---0---
	-----2---2---2---2---2---2---	-----1---1---1---1---1---1---
	-----	-----
	-----	-----
	-0-----	0-----

He got the power, oh	she got the need
all your really lookin' for's	an even break

	---4---4---4---4---4---4---	---2---2---2---2---2---2---
	---5---5---5---5---5---5---	---2---2---2---2---2---2---
	---4---4---4---4---4---4---	---3---3---3---3---3---3---
	-----	-----
	-----	-----
	-0-----	0-----

She spends her life through,	pleasin up her man
He lies right at you,	you know you hate this

game

	---2---2---2---2---2---2---	---0---0---0---0---0---0---
	---2---2---2---2---2---2---	---0---0---0---0---0---0---
	---2---2---2---2---2---2---	---1---1---1---1---1---1---
	-----	-----
	-----	-----
	-0-----	0-----

feeds him dinner or,	anything she can.
Slaps you once 'n' a while and you live and love in pain.	

BRIDGE:

D	A	E	Abm7	Gm7	Gbm7	Bsus4
-2---2---0---0---	0---0---0---0---	4---4---3---3---	2---2---0---0---			
-3---3---2---2---	0---0---0---0---	4---4---3---3---	2---2---0---0---			
-2---2---2---2---	1---1---1---1---	4---4---3---3---	2---2---4---4---			
-0---0---2---2---	2---2---2---2---	4---4---3---3---	2---2---4---4---			
-----0---0---	2---2---2---2---	6---6---5---5---	4---4---2---2---			
-----	0---0---0---0-2-3	4---4---3---3---	2---2---			

She cries alone at night too often	He smokes and drinks and don't
come	

home at all. Only

women

CHORUS:

---4---4---4---4---4---4---	---2---2---2---2---2---2---
-----------------------------	-----------------------------

-----5-----5-----5-----5-----5---	-----2-----2-----2-----2-----2---
-----4-----4-----4-----4-----4---	-----3-----3-----3-----3-----3---
-----	-----
-----	-----
-----0-----	-----0-----
bleed	Only women bleed

---2---2---2---2---2---2---	---0---0---0---0---0---0---
---2---2---2---2---2---2---	---0---0---0---0---0---0---o
-----2-----2-----2-----2-----2-	-----1-----1-----1-----1-----1-
-----	-----
-----	-----o
-----0-----	-----0-----
Ble	ed.

INTERLUDE:

-----	-----	-----
-----	-----	-----
5---5---5---5---	7---7---7---7---	9---9---9---9---
-----	-----	-----
3---3---3---3---	5---5---5---5---	7---7---7---7---
-----	-----	-----
Black eyes	All of the time	don't spend a dime

-----	-----	-----
-----	-----	10---10---
11---11---9---11---	12---12---7---7---	-----7---7---
-----	-----	7---7---
9---9---7---9---	10---10---5---5---	-----5---5---
-----	-----	-----
clean up the grime and you there	down on your knees	

-----	8---8---10---10---
12---12---	-----
-----7---7---	5---5---7---7---
9---9---	-----
-----5---5---	-----
-----	-----
beggin' me please	to come watch me bleed!!!

BRIDGE:

E	B	E	A B	E	B	E	A B	E	B	E	A B	E	B	E	A B	E
0-----0-----	0-----0-----	0-----0-----	0-----0-----	0-----												
0--x4--x0---2-4-	0--x4--x0---2-4-	0--x4--x0---2-4-	0--x4--x0---2-4-	0-----												
1--x4--x1---2-4-	1--x4--x1---2-4-	1--x4--x1---2-4-	1--x4--x1---2-4-	1-----												
2--x4--x2---2-4-	2--x4--x2---2-4-	2--x4--x2---2-4-	2--x4--x2---2-4-	2-----												
2--x2--x2---0-2-	2--x2--x2---0-2-	2--x2--x2---0-2-	2--x2--x2---0-2-	2-----												
0-----x0-----	0-----x0-----	0-----x0-----	0-----x0-----	0-----												

CHORUS:

---4---4---4---4---4---	---2---2---2---2---2---
o---5---5---5---5---5---	---2---2---2---2---2---
-----4-----4-----4-----4-----4-	-----3-----3-----3-----3-----3-
-----	-----
o-----	-----
-----0-----	-----0-----
bleed	Only women bleed

3
times

---2---2---2---2---2---2---	--0---0---0---0---0---0---		
---2---2---2---2---2---2---	---0---0---0---0---0---0---o		
---2---2---2---2---2---2---	---1---1---1---1---1---1---		
-----	-----		
-----	-----o		
0-----	0-----		
bleed	Only women	bleed	Only women

---4---4---4---4---4---4---	--2---2---2---2---2---2---	
---5---5---5---5---5---5---	---2---2---2---2---2---2---	
---4---4---4---4---4---4---	---3---3---3---3---3---3---	
-----	-----	
-----	-----	
0-----	0-----	

---2---2---2---2---2---2---	0-----	
---2---2---2---2---2---2---	0-----	
---2---2---2---2---2---2---	1-----	
-----	-----	
-----	-----	
0-----	-----	

"Second Coming" by Alice Cooper

From the album Love it to Death (1971)

Words and music by Alice Cooper

Transcription by Brian Gaddis with a little thanks
to Jeff Gower and Kyle Wolfe.

x= mute /= slide up b= bend rb= release bend

Intro

Guitar one

```
E-|-----|
B-|-----|
G-|-----|
D-|-----3-----3--2-----|
A-|-----2--3-----2--3-----3--2-----0-----|
E-|--1-----3-----|
```

Guitar two

```
E-|-----|
B-|-----1-----1-----|
G-|-----1/2-----1--2-----4-----|
D-|-----|
A-|-----|
E-|-----|
```

Verse one

"I couldn't tell if the bells were getting louder. Songs they ring I
finally recognize. I only know Hell is getting hotter. (The) Devil's
getting smarter all the time. And it would be nice to walk upon the
water, to talk again to angels on my side."

Guitar one

```
E-|-----|
B-|-----|
G-|-----|
D-|--2-----|
A-|-----5---3---5---3--2-----7---7---7---7---7---7---7---7---5---5---5---5---|
E-|-----5---5---5---5---4---4---4---4---3---3---3---3---|
```

Guitar two

```
E-|-----|
B-|-----12--12--12--12---|
G-|-----14--14--14--14---9---9---9---9---12--12--12--12---|
D-|-----14--14--14--14---9---9---9---9---12--12--12--12---|
A-|--7-----12--12--12--12---11--11--11--11---10--10--10--10---|
E-|-----10--8--10--8--7-----|
```

```
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|--5--5--5--5--|
E-|--2--2--2--3--|
```

```
E-|-----|
B-|-----|
G-|--7--7--7--7--|
D-|--7--7--7--7--|
A-|--9--9--9--9--|
E-|-----|
```

"Time is getting closer, I read it on a poster. Fanatical exposers (on)

```
E-|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|
B-|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|
G-|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|
D-|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|
A-|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|
E-|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|
```

Background guitar plays chords on top of staff

"corners prophesized."

Am

E

E7

F

```
E-|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|
B-|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|
G-|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|
D-|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|
A-|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|
E-|--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|
```

Am

E

G

F#

Guitar one

```
E-|-----|
B-|-----|
G-|-----|
D-|--7--5-----3-----3--2-----|
A-|-----8--7--5-----2--3-----2--3-----3--2-----|
E-|-----8--7--5---3--2--1-----3-----|
```

Guitar two

```
E-|-----|
B-|-----1-----1-----|
G-|-----1/2-----1--2-----4-----|
D-|-----|
A-|-----|
E-|-----|
```

Solo (Guitar solo is doubled)

Am

E

G

D

F

C

<8>= strike note while already bent

```
E-|-----|
B-|---8b--<8>rb--5---5--7--8-|---8b--8--7--5-----5--6-|---6b--6--5--3-----3-----|
G-|-----|-----7-----|-----5-----|
D-|-----|
A-|-----|
E-|-----|
```

E

"It would be nice to walk upon the water."

```
E-|-----|
B-|--3/5-----|
G-|-----7---5--7--5--4-|0-/2-----|
```

D-	-----	-----
A-	-----	-----5-----3--2---3-----2--3-
E-	-----	---5-----3--0-----1-----

Note: rythm guitar is on the bottom

"To talk again to angels on my side.

I've just come back

E-	-----
B-	-----
G-	-----
D-	-----3-----
A-	-----2--3-----2--3-----
E-	--5-----3--0-----1-----5-----

"to show you all my words are golden,

so have no gods before me

E-	-----
B-	-----
G-	-----
D-	-----
A-	-----5---3--2-----3-----2--3-----
E-	--3--0-----1-----5-----3--0-----

"I'm the light."

E-	-----
B-	-----
G-	-----
D-	-----3-----3-----3-----2-----
A-	-----2--3-----2--3-----3-----3-----3--0-----
E-	-----1-----1-----1-----1-----

End (This repeats until song runs into "Ballad of Dwight Fry")

Note: Pick scrapes and slides downwards start this off

Am E G D

E-	-----	-----	-----
B-	-----	-----	-----
G-	-----	-----	-----
D-	-----2--3-----	---3--2-----	-----2-----
A-	-----2--3--5-----	-----5--3--2-----	-----2--3--5-----5-----
E-	--5-----0-----	-----3-----	--5-----

F

C

E

E-	-----	-----	-----
B-	-----	-----	-----
G-	-----	-----	-----
D-	--2-----	-----	-----2-----
A-	-----5--3--2-----	-----2--3--5--3-----	--5--3--2-----1--2-----
E-	-----5--1-----	--3--5-----	-----5--3--0-----

E

E-	-----
B-	-----
G-	-----
D-	-----3--2-----
A-	--1--2-----1--2-----3--2--
E-	-----0-----

"Under My Wheels" by Alice Cooper

Words and music by Michael Bruce, Dennis Dunaway, and Bob Ezrin

From the albums Killer (1971) and Alice Cooper's Greatest Hits (1974). Both versions were used in this transcription.

Transcription by Brian Gaddis

b= bend /= slide up \= slide down ()= carried note p= pull-off

h= hammer-on ~~= vibrato x= mute < >= strike note while already bent

rb= release bend

Note: Some parts of this song are not transcribed due to the difficulty in hearing them.

Intro

Guitar one

```
E-|-----17-----17-----17-----17--17--17-----|
B-|--20b-----20b-----20b-----20b-----20b-----13-----13-----13--|
G-|-----15b-----15b-----15b-----|
D-|-----|
A-|-----|
E-|-----|
```

Guitar two

```
E-|-----|
B-|-----|
G-|-----|
D-|--5----7---5----7---5----7---5----7--5----2---8---10--8---10--8---10--|
A-|--5----7---5----7---5----7---5----7--5----2---8---10--8---10--8---10--|
E-|-----|
```

Guitar one

```
E-|-----|
B-|-----13-----13-----9/10--10--10--10---9/10--10--10--10--12\--|
G-|--15b-----15b-----10/11--11--11--11--10/11--11--11--11--13\--|
D-|-----11/12--12--12--12--11/12--12--12--12--14\--|
A-|-----|
E-|-----|
```

Guitar two

```
E-|-----|
B-|-----|
G-|-----6----7---7---7---7-----7---7---7---9\---|
D-|--8----10--8---5-----6----7---7---7---7-----7---7---7---9\---|
A-|--8----10--8---5-----4----5--5--5--5--5-----5--5--5--7\---|
E-|-----|
```

1. "The telephone is ringing.

You got me on the run."

Rhythm figure one

Guitar one

```
E-|-----0-0-0|
B-|-----1-1-1|
G-|-----0-0-0|
D-|-----2-2-2|
```

```
A-|-----3-3-3|
E-|-----|
|
Guitar two
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|-----7-----9-----7-----9--7---7--9-----7--8--9---10---|
E-|-----5--5--5--5--5--5--5--5---5--5--5---5--6--7---8---|
```

```
"I'm driving in my car now,
Guitar one
E-|-----2-2-2-----|
B-|-----3-3-3-----|
G-|-----2-2-2-----|
D-|-----0-0-0-----|
A-|-----|
E-|-----|
|
Guitar two
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|--10--12--10--10-----12--10----10--12--10--10--9--10--11--12-----14---|
E-|--8--8--8--8--8--8--8--8----8--8--8--8--7--8--9--10--10--12---|
```

```
"anticipating fun."
Guitar one
E-|-----1-----|
B-|-----1-----|
G-|-----2-----2-2-2-----|
D-|-----3-----2-2-2-----|
A-|-----3-----0-0-0-----|
E-|-----1-----|
|
Guitar two
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|--12--12--14--12---15-(15)-15\--4--5--6--7---7--9-----7-----9--7-----|
E-|--10--10--10--10---13--13--13\--2--3--4--5---5--5--5--5--5--5--5--5-----|
```

```
"I'm driving right up to you, babe. I guess
Guitar one
E-|-----|
B-|-----2-2-2-----|
G-|-----2-2-2-----|
D-|-----2-2-2-----|
A-|-----0-0-0-----|
E-|-----|
|
Guitar two
E-|-----|
B-|-----|
G-|-----|
D-|-----|
```



```
A-|--7---9---7---7-----7--9--7--7--7--9--7--7--7--9--7---7--9--7--7-----|
E-|--5---5---5---5-----5--5--5--5--5--5--5--5--5--5--5---5--5--5--5-----|
```

"you couldn't see, yeah, yeah, but you were under my wheels,
Guitar one

```
E-|-----0-0-0-----2-2-2---|
B-|-----1-1-1-----3-3-3---|
G-|-----0-0-0-----2-2-2---|
D-|-----2-2-2-----0-0-0---|
A-|-----3-3-3-----|
E-|-----|
```

Guitar two

```
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|--8--9--10-----12-----10--10--12--10-----12-----10--9--10--11--12-----|
E-|--6--7--8--8--8--8--8--8--8--8--8--8--8--8--8--7--8--9--10--10--|
```

"honey. Why don't you let me be?"
Guitar one

```
E-|-----1-----|
B-|-----1-----2-----|
G-|-----2-----2-----|
D-|-----3-----2-----|
A-|-----3-----0-----|
E-|-----1-----|
```

Guitar two

```
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|--14-----12--14--12-----15--15--15\-----4--5--6--7-----9-----7--7--9-----|
E-|--10--10--10--10--10-----13--13--13\---1--2--3--4--5--5--5--5--5--5--5-----|
```

Guitar one

```
E-|--5---5---5-----5-----|
B-|--5---5---5---5---5-----|
G-|--7b-<7>-<7>-<7>-<7>--7p5-----|
D-|-----5-----|
A-|-----|
E-|-----|
```

Guitar two

```
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|--7---7--9-----7--7--9-----|
E-|--5---5--5--5--5--5--5--0-----|
```

"'Cause when you call me on the telephone sayin', "Take me to the
Arranged for one guitar

```
E-|-----|
B-|-----|
G-|-----|
```

```
D-|-----7--7--9--7--7--9--7--10---9--7-----|
A-|--2--2--4--2--2--4--2-----5--5--5--5--5--5--5-----9\-----|
E-|--0--0--0--0--0--0--0-----|
```

show.

And then I say, "Honey, I just can't go.

```
E-|-----|
B-|-----|
G-|-----|
D-|-----7--7--9--7--7--7--9-----|
A-|--7--7--9--7---7--7--9--7--2---2---4---2---2--2--4--2--5--5--5--5--5--5--5-----|
E-|--5--5--5--5---5--5--5--5--0---0---0---0---0---0---0---0-----|
```

"Old lady's sick and I can't leave her home."

```
E-|-----|
B-|-----|
G-|-----9--9--9--9--9--9--9-----|
D-|--10--9--7-----9--9--9--9--9--9--9-----|
A-|-----9--7-----7--7--7--7--7--7-----|
E-|-----9--7--5-----|
```

w/Rhythm figure one simile

"Telephone is ringing. You got me on the run. I'm driving in my car, now."

I got you under my

"wheels.

I got you under my wheels.

w/Fill one overdub

Guitar one

```
E-|-----|
B-|-----|
G-|-----7p5--7b-----7p5--7b-rb-p5-----|
D-|-----9-----9~~~-----9-----9~~~-----|
A-|-----|
E-|-----|
```

Guitar two

Rhythm figure two

```
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|--7--7--9-----7--6--5--3--3--5-----3--5--6-----|
E-|--5--5--5--5---5--4--3--1--1--1--1---1--3--4-----|
```

Fill one (Repeat as necessary)

```
E-|-----|
B-|-----5-----5-----5-----5-----|
G-|--7b-----7b-----7b-----7b-----|
D-|-----|
A-|-----|
E-|-----|
```

"I got you under my wheels.

Got you under my wheels,

Guitar two continues with Rhythm figure two simile

w/Fill one overdub

```
E-|-----|
B-|-----7b-rb-p5-----|
G-|-----7p5-----7b-rb-p5-----|
D-|-----9-----9-----9~~~-----|
```

A-|-----
E-|-----

"yeah, yeah, I got you under my wheels!"

E-|-----
B-|-----7p5-----7b-rb-p5-----
G-|-----7p5-----7b-rb-p5-----
D-|-----9-----9-----9~~~
A-|-----
E-|-----

Solo

w/Guitar two Rhythm figure one simile

E-|-----
B-|--1/8-8-8-8-----7-----/8-8-8-8-----
G-|--2/9-9-9-9--7p5-----7--5-----/9-9-9-9--7p5-----
D-|-----7-----7--7~~~-----5h7--5-----7-----
A-|-----5h7-----7-----
E-|-----

E-|-----
B-|-----/8-8-8-8-8-----/8-8-8-8-8-----
G-|--7--5-----/9-9-9-9-9--7p5-----/9-9-9-9-9--7p5-----
D-|-----7--7~~-----5h7--5-----7-----7-----
A-|-----5h7-----7-----
E-|-----

E-|-----
B-|--7p5-7p5-----7p5--7p5--7p5--7p5-----
G-|--7p5-7p5--7p5--7p5--7p5--7p5--7p5--7p5--7p5-----
D-|-----7-----7-----7-----7-----7-----7-----7--5--7-----
A-|-----
E-|-----

w/Fill two overdub

E-|-----
B-|--8/10--10-----
G-|-----7p5-----5~~-----5-----
D-|-----7-----7p5-----x-x-----5--5h7-----
A-|-----7-----x-x-5-5h6h7-----
E-|-----

Fill two (Repeat as necessary)

E-|-----17-----17-----17-----17--|
B-|--20b-----20b-----20b-----20b-----|
G-|-----|
D-|-----|
A-|-----|
E-|-----|

E-|-----5-----8p5-----8p5-----8p5-----
B-|-----5--5--8p5-----8-----8p5-----5-----5-----5-----
G-|--7b-----7-----7-----7--7-7-7-7-----
D-|-----
A-|-----
E-|-----

```
E-|--8p5-----8b--<8>/10--8--5--8p5-----5-----|
B-|-----5-----8--8p5--5-----8-----|
G-|-----7--8p7p5--7--5-7/9--8p7p5--|
D-|-----7--7-----|
A-|-----|
E-|-----|
```

"AH_____!"

Guitar one

```
E-|-----|
B-|-----|
G-|--7---5h7h8p7p5--7---5h7h8p7p5-7---5h7h8p7p5-7---5h7h8p7p5-7---5\-----|
D-|---7-----7-----7-----7-----7-----|
A-|-----/8\-----|
E-|-----|
```

Guitar two

```
E-|-----|
B-|-----|
G-|-----4-2-----9-9-9-9-9-9-10\-----|
D-|-----4-2-----6-7-----9-9-9-9-9-9-10\-----|
A-|-----5-4-5-7-7-7-7-7-7-7-7-8\-----|
E-|-----|
```

"Telephone is ringing.

You got me on the run."

```
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|-----8--8--10-----8--8--10--8--8--10--8--9--10--11-----|
E-|-----6--6--6--6--6--6--6--6--6--6--6--7--8--9-----|
```

"I'm driving in my car, now,

```
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|--11--13--11--11--13--11-----13-----11--10--11--12--13--13--15--13-----|
E-|--9--9--9--9--9--9--9--9--9-----9--8--9--10--11--11--11--11-----|
```

"antici__pating fun.

I'm driving

```
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|--13--13--16--16--16\--4-6-7-8-----10-----8--8--10--8--8--10-----|
E-|--11--11--14--14--14\--2-4-5-6-6--6-6-6-6--6-6--6-6--6-6-----|
```

"right up to you, babe.

I guess that you couldn't see,

```
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|--8--8--10--8--8--8--10-----8--8--10--8--8--10--8-----8--9--10-----11-----|
E-|--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--7--8-----9-----|
```

"yeah, yeah, yeah, but you were under my wheels, honey."

```
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|--11--13---11--11--13--11---11--13--11---11--10--11--12--13--13--15--13---|
E-|---9---9---9---9---9---9---9---9---9---9---8---9--10--11--11--11--11---|
```

"Why don't you let me be, yeah, yeah."
w/Fill three | Outro rhythm figure

```
E-|-----|-----|
B-|-----|-----2-----|
G-|-----|-----3-----|
D-|-----|-----4-----|
A-|--13--15-----16--16--18---|--4--6--7--8---8--10--8---8--7--5--4-----|
E-|--11--11--11--14--14--14---|--2--4--5--6---6---6--6---6--5--4--2-----|
```

Fill three

```
E-|-----|
B-|--11\-----|
G-|--11\-----|
D-|--11\-----|
A-|-----|
E-|-----|
```

"Got you under my wheels. Yeah, yeah. I got you..."

```
E-|-----|
B-|-----2-----|
G-|-----3-----|
D-|-----4-----|
A-|--4--6--4---4--6--7--8---8--10-----8--7--6--4---4--6--4-----|
E-|--2--2--2---2--4--5--6---6---6--6---6--5--4--2---2--2--2-----|
```

Alice ad libs and repeat Outro rhythm figure till fade.

"Wish You Were Here" by Alice Cooper

Words and music by Alice Cooper, Dick Wagner, and Bob Ezrin

From the album Alice Cooper Goes To Hell (1976)

Transcription by Brian Gaddis

b= bend rb= release bend x= mute \= slide down ~= vibrato

Rhythm figure one (w/wah pedal)

```
E-|-----x--x-----x-----x--x-----|
B-|-----x--x--x-----x--x--x--x--x-----x--x--x-----|
G-|--5--5-----x--x--5--5--5--x--x-----x--x--5--5--5-----x--x--5-----|
D-|-----x-----x-----x-----x-----|
A-|-----|
E-|-----|
```

```
E-|-----x--x-----x--x-----x-----|
B-|-----x--x--x--x--x--x-----x--x--x--x--x-----x--x--x--x-----|
G-|--5--5--x--x--x--x-----x--5--x--5--5-----x--x--5--x--5--5--x--x--x-----|
D-|-----x-----x-----x-----|
A-|-----|
E-|-----|
```

```
E-|--x-----x--x-----x--x-----|
B-|--x--x-----x--x--x-----x--x--x--x--x-----|
G-|---x--5--5--5-----x--x--5--5--5--x--x-----x--5--5--5-----|
D-|-----x-----x-----x-----|
A-|-----|
E-|-----|
```

Main rhythm

w/Rhythm fig. one

Guitar one

```
E-|-----|
B-|-----|
G-|--8\----10--8\----8\----10--8\----8\----10--8\----8\----10--8\----|
D-|--8\----10--8\----8\----10--8\----8\----10--8\----8\----10--8\----|
A-|--6\----6\----6\----6\----6\----6\----6\----6\----|
E-|-----|
```

Guitar two

```
E-|-----|
B-|-----10--8-----10--8-----10--8-----10--8-----|
G-|--8\----10--8-----8\----10--8-----8\----10--8-----8\----10--8-----|
D-|--8\----8\----8\----8\----8\----8\----8\----8\----|
A-|--6\----6\----6\----6\----6\----6\----6\----6\----|
E-|-----|
```

Verses (w/Main rhythm)

1. "I bought some postcards. Thought it'd be funny. I would have sent a souvenir but they took all my money. It's pretty warm down here but it ain't sunny." (Go to Chorus)
2. "I tried to phone you. I tried to call you. Long distance operators, they only stall you. Besides the damn rates are so high they just apall you." (Go to chorus, then go to Bridge)

3. "Can't get a ticket to get me home, dear. They just don't have too many flights from twilight zone, dear. So, don't forget to feed my cats, Spot and Jerome, dear." (Go to chorus two)
4. "Seen all the sights here. I'm getting lonely. I'd show you all the film I took if they would only let me go home, dear sincerely." (Go to End)

Chorus

"And I'm having a hell of a time, my dear. Wish you were here."

```
E-|-----|
B-|-----|
G-|-----5-----5--5--3-----2-----3----2-----|
D-|-----5-----5-----|
A-|-----3--3--3-----3-----|
E-|-----|
```

"Having a hell of a time, my dear. Wish you were here."

```
E-|-----|
B-|-----|
G-|-----5-----5--5--3-----2-----3----2-----|
D-|-----5-----5-----|
A-|-----3--3--3-----3-----|
E-|-----|
```

w/Rhythh fig. one

Guitar one

Go to chorus two

```
E-|-----|
B-|-----|
G-|-----8\----10--8\----8\----10--8\----|
D-|-----8\----10--8\----8\----10--8\----|
A-|-----6\----6\----|
E-|---6-----|
```

Guitar two

```
E-|-----|
B-|-----10--8-----10--8-----|
G-|-----8\----10--8----8\----10--8----|
D-|-----8\----8\----|
A-|-----6\----6\----|
E-|---6-----|
```

Bridge w/Rhythm fig. one (Go to verse three after this.)

"Started out a nice vacation. Left the station right on time."

```
E-|-----|
B-|-----8-----10~~-----10~~-----8-8-8-----|
G-|-----8-----10~~-----10~~-----8-8-8-----|
D-|-----8-8-8-----|
A-|-----|
E-|---6-----|
```

Guitar two

```
E-|-----|
B-|-----8-----|
G-|-----8-----10~~-----10~~-----8-----|
D-|-----8-----10~~-----10~~-----8-----|
```

```
A-|-----|
E-|-6-----|
```

"Now it's turned to your frustration. I'm just a prisoner in time."

```
E-|-----|
B-|11-----13~~-----13~~-----8-----|
G-|-8-8-8-----10~~-----10~~-----8-----|
D-|-8-8-8-----8-----|
A-|-----|
E-|-----6-----|
```

Guitar two

```
E-|11-11-11-----13-13~~-----13-13~~-----11-11-11-----|
B-|11-11-11-----13-13~~-----13-13~~-----11-11-11-----|
G-|-8-8-8-----10-10~~-----10-10~~-----8-8-8-----|
D-|-8-8-8-----10-10~~-----10-10~~-----8-8-8-----|
A-|-----|
E-|-----6-----|
```

Chorus two (after verse three)

"And I'm having a hell of a time, my dear. Wish you were here."

```
E-|-----|
B-|-----|
G-|-----5---5--5--3---2-----3---2-----|
D-|-----5-----5-----|
A-|-----3--3---3-----3-----|
E-|-----|
```

"Having a hell of a time, my dear. Wish you were here."

```
E-|-----|
B-|-----|
G-|-----5---5--5--3---2-----3---2-----|
D-|-----5-----5-----|
A-|-3--3---3-----3-----|
E-|-----|
```

"Having a hell of a time, my dear. Wish you were here."

```
E-|-----|
B-|-----|
G-|-----5---5--5--3---2-----3---2-----|
D-|-----5-----5-----|
A-|-3--3---3-----3-----|
E-|-----|
```

(Go to verse four)

```
E-|--x--x-----x--x-----x--x-----|
B-|--x--x--x-----x--x--x-----x--x--x-----|
G-|-----x--x-----x--x-----x--x-----|
D-|-----x-----x-----x--x-----|
A-|-----x-----|
E-|-----|
```

END

"I'm having a hell of a time, my dear. Wish you were here."

```
E-|-----|
B-|-----|
G-|-----5---5--5--3-----2-----3---2-----|
D-|-----5-----5-----|
A-|-----3--3---3-----3-----|
E-|-----|
```

(Repeat this four more times)

"Having a hell of a time, my dear. Wish you were here."

```
E-|-----|
B-|-----|
G-|-----5---5--5--3-----2-----3---2-----|
D-|-----5-----5-----|
A-|-----3--3---3-----3-----|
E-|-----|
```

(Play this twice)

```
E-|-----|
B-|-----8-----10--8\-----8-----8--10/11\10-----|
G-|-----8-----10--8\-----8-----8--10/11\10-----|
D-|-----8-----10--8\-----8-----8--10/11\10-----|
A-|-----6-----8--6\-----6-----6-----|
E-|--8--8--8-----8--8--8-----8--8--8-----8--8--8-----|
```

```
E-|-----|
B-|-----|
G-|--5--5-5p3p0-----|
D-|-----1-----1h3-3-3-3-3p1-----1-----x-----x-x-----|
A-|-----3--3-----3--1-----3-----x-----x-x-----|
E-|-----3-----x-----x-x--x-x-x-----|
```

Overdubbed guitar (May not be there)

```
E-|--8--8-8p6-----|
B-|-----8--4-----4h6-6-6-6-6p4-----4-----|
G-|-----5--5-----5--3-----5-----|
D-|-----5-----|
A-|-----|
E-|-----|
```

(Repeat this two more times)

```
E-|-----|
B-|-----|
G-|--0--5-5-5p3p0-----|
D-|-----1-----1h3-3-3-3-3p1-----1-----|
A-|-----3--3-----3--1-----3-----|
E-|-----3-----|
```

Overdubbed guitar (May not be there)

```
E-|--8--8-8p6-----|
B-|--8-----8--4-----4h6-6-6-6-6p4-----4-----|
G-|-----5--5-----5--3-----5-----|
D-|-----5-----|
A-|-----|
E-|-----|
```

```
E-|---8-----6-----1-----|
B-|---8-----6-----1-----|
G-|---9-----7-----2-----|
D-|--10-----8-----3-----6-----|
A-|--10-----8-----3-----6-----|
E-|--8-----6-----1-----4-----|
```

```
E-|-----18-----|
B-|--18rb--16-----18b----18b--18rb--16-----13-----|
G-|-----17-----17-----|
D-|-----15p13-----12--13--12-----|
A-|-----15-----11-----|
E-|-----|
```

Rythm guitar

```
E-|-----|
B-|-----|
G-|-----|
D-|--10-----8-----3-----6-----|
A-|--10-----8-----3-----6-----|
E-|--8-----6-----1-----4-----|
```

(Play this three times)

```
E-|-----|
B-|-----|
G-|-----8-----10-----8-----|
D-|--10--10-10-10-10---10-10-10-10---10-10-10-10---10-10-10-10---|
A-|-----|
E-|-----|
```

```
E-|-----|
B-|-----|
G-|-----|
D-|--10\-----10\-----|
A-|--10\-----10\-----|
E-|--8\-----8\-----|
```

```
E-|-11--8--11--8-----8-|-----8\-----|-----4-|-----|
B-|-----11-----|11--8--11--8-----8\-----|6--4--6--4-----4-|-----|
G-|-----|-----10-----|-----5-----|5--3--5--3-|-----|
D-|-----|-----|-----|-----|
A-|-----|-----|-----|-----|
E-|-----|-----|-----|-----|
```

```
E-|-----|
B-|-----|
G-|---3---5-----5--5--5--3--2-----3--2-----|
D-|--5---5-----5-----5-----5-----|
A-|-----3-----3-----|
E-|-----|
```